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The Animator

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Mass Meeting of 14 Guilds to be held. Screen Cartoonists urged to attend.

It is of utmost importance that all animating cartoonists attend the mass meeting of the fourteen independent guilds and unions representing the motion picture crafts, to be held Sunday, June 12th. The tentative meeting-place will be the Hollywood Bowl. Screen Cartoon Guild members will be notified more definitely through the mail.

At this meeting, the complete results of the survey on working conditions and studio wages will be made known. This survey was conducted during the past several months by the Pacific Coast Labor Bureau, in cooperation with the Motion Picture Unemployment Conference. Included in the survey is the surprising disclosure that, although most of them are employed the year around, nevertheless the cartoonists' average yearly salary is less than the average yearly salary of the studio carpenter or painter, whose employment is temporary, and who are sometimes out of work as much as six months out of the year.

The rights of the employee under the Wagner Act will be thoroughly gone into and explained by a spokesman of the National Labor Relations Board at Washington. A United States congressman has also been asked to speak on an equally vital subject.

It is expected that a constructive program will be proposed for the ironing out of various problems now facing the independent motion picture guilds and unions.

A large turnout is anticipated at this meeting, as the fourteen guilds and the unions represent a combined membership of 7,500. The following guilds and unions will be represented:

- Screen Writers Guild
- Screen Publicists Guild
- Screen Directors Guild
- Screen Set Designers
- Screen Cartoon Guild
- Motion Picture Painters
- Studio Carpenters
- Studio Plasterers
- Studio Electricians
- Studio Machinists
- Musicians' Union

Important News on the Fleischer Situation.

We have received word from the United American Artists, who represent Fleischer employees, that cooperation from Hollywood Cartoonists on the Florida situation is important and necessary. The union in New York is still negotiating an agreement in regard to Florida work, which as yet has not been signed. They ask that no cartoonists leave for New York or Florida until this contract has been completed.

The present contract between the union and Fleischer represents a six months' struggle between members of the union and the producer, and greatly improved work conditions and wages were established. The Screen Cartoon Guild members should help the New York union in every way possible.

If you know of anyone planning to leave for work at Fleischer's, advise him to postpone his departure until definite work is received that a satisfactory agreement has been reached. By doing this, you not only help those in New York, but increase your own chance for security of employment.

NLRB expected to order reinstatement of Schlesinger Studio employees.

Thursday morning May 19th a complaint was filed with the National Labor Relations Board against the Leon Schlesinger Productions for discharging Martha Lindsley for Union Activity. Martha was employed in the painting and inking department at Schlesingers and was acting chairman of the grievance committee from that department.

At a meeting called Friday evening immediately after work for Schlesinger employees, members of the Screen Cartoon Guild who were present heard details of the case and explanation of the rights of Union members under the Wagner Labor Relations Act.

George Bodle of the Pacific Coast Labor Bureau and official representative of the Screen Cartoon Guild in matters concerning employer-employee relationships reported that a complaint

had been filed with the N. L. R. B. and that an investigation was begun immediately and action will be taken on it. He said that Miss Lindsley's case is clearly discrimination for union activity and will be treated by the Board as such.

Mory Howard of the National Labor Relations Board spoke, pointing out these significant facts: that the N. L. R. B. offers full protection to all union members regarding their right to organize and to participate in union activities, also that the N. L. R. B. will give every encouragement and assistance possible to a union in its dealings with the employer—but that it *cannot build the union, that rests with the membership of the union itself.*

Carey McWilliams, S.C.G. attorney, emphasized the importance of standing together and pointed further to the necessity for continuing to build the guild—and stated that any person testifying in a case involving discrimination is fully protected under the law. However, the law cannot force us to be good union members, it can only protect our rights as such.

Helen Ewing a member of the Newspaper Guild Citizen-News unit and one of those on strike spoke, explaining the situation at the Citizen-News and the strong support which is being given to the members there both by the people of Hollywood and by the N. L. R. B.

It has been conclusively pointed out to members of the Screen Cartoon Guild that we have many things in our favor, all that remains is for us to make use of them. Sign up non-Guild members—pay your dues—attend meetings—and we are closer to recognition and a good working agreement. We must work together and stick together.



"Jes' can't spare the money for my Screen Cartoon Guild dues!"

HARMAN-ISING TO CLOSE.

The Harman-Ising unit is to close its doors within the next week or two. The studio is now completing a short for Walt Disney, and its completion will see the closing of the unit.

The *Animator* regrets having to make this announcement, and we hope to

have more favorable news of this unit in the very near future.

DUES!

Dues for the next three months are now at hand, and all members of the Screen Cartoon Guild are urged to pay what they owe at their earliest convenience.

Screen Cartoon Guild Art Exhibit to be held.

The event that the cartoon industry has long been waiting for will be held in the near future, the date and place to be announced shortly.

In this, the first art exhibit of the Screen Cartoon Guild, the following works will be eligible: oils, drawings, water-colors, photographs, or pieces of sculpture executed by any persons employed in the Animated Cartoon Industry. All the work must be suitably framed. Photographs may be matted to standard size.

All works are entered at the owners risks. Competent attendants will exercise every precaution to prevent damage to works and frames.

This exhibit is being held to provide the opportunity for a public showing of the many fine works created by members of the industry. Every possible effort to create sales will be made.

To finance the rental of the gallery and expenses involved, an exhibitor's fee of twenty-five cents must be paid by each entrant on submittance of work.

If you are interested, please list the type of work you wish to submit—with titles—as well as sale prices. Mail your list, together with your name, address, and telephone number to Pepe Ruiz, Chairman of the Cultural and Educational Committee, at 2523 Kenilworth Ave., Los Angeles, before June 7th.

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NEW BERTH FOR HAMILTON.

Rollin "Ham" Hamilton, who has been animating at the Harman-Ising studio for the past two years, has signed in the same capacity at the Leon Schlesinger Studio.

JONES AT SCHLESINGER'S.

"Chuck" Jones, former Animator at the Katz Studio, has recently been made a director for Leon Schlesinger.

MILT GROSS AT MGM.

Milt Gross has taken over the production reins of MGM's cartoon department, formerly in the hands of Harry Hershfield.

Gross will have complete charge of cartoons, and will be permitted to continue his cartoon strips for the King Features.

LEON SCHLESINGER BACK.

Mr. Leon Schlesinger, recovered from a recent operation, has returned to the studio.

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